

Bonaparte Crossing the Rhine



arr by Marv Sobolesky

D

First system of music for Guitar and Mandolin. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. The guitar part is written in standard notation, and the mandolin part is written in TAB notation.

Guitar TAB:

4	0	2	2	0	2	3	0	2	2	5	3	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Mandolin TAB:

4	5	0	0	2	0	5	0	2	2	5	5	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Second system of music for Guitar and Mandolin. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a repeat sign. The guitar part is written in standard notation, and the mandolin part is written in TAB notation.

Gtr. TAB:

0	2	3	0	2	4	0	2	2	2	2	4	0	2	2	0	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Mdn. TAB:

2	4	5	2	0	4	0	2	2	2	2	4	5	0	0	2	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Third system of music for Guitar and Mandolin. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a repeat sign. The guitar part is written in standard notation, and the mandolin part is written in TAB notation.

Gtr. TAB:

2	2	5	3	3	2	0	2	3	0	2	4	2	4	0	0	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Mdn. TAB:

2	2	5	5	5	4	2	4	5	2	0	4	2	4	0	0	0	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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The image shows a musical score for guitar (Gtr.) and mandolin (Mdn.). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The mandolin part is written in a six-string format with fret numbers indicated by numbers 0-5. The score is divided into measures by vertical bar lines. Above the guitar staff, the notes are labeled with their corresponding chord names: D, G, D, G, D. The mandolin part has two staves, each with fret numbers. The first staff of the mandolin part has fret numbers: 2, 0, 2, 3, 5, 3, 2, 0, 0, 2, 3, 3, 2, 0, 2, 3, 0, 2, 4, 0. The second staff of the mandolin part has fret numbers: 2, 0, 2, 3, 5, 5, 4, 2, 0, 2, 4, 5, 5, 4, 2, 4, 5, 2, 0, 4, 0.

23

A

D

Gtr.

Mdn.

29

G A D

Gtr.

Mdn.