



KEY OF D

OH LITTLE TOWN OF BETHLEHEM

LEWIS REDNER

ARR BY MARV SOBOLESKY

D G D A D

Musical notation for the first system, featuring a treble clef, key signature of two sharps (D major), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Guitar and Mandolin tablature for the first system. The guitar part (TAB) and mandolin part (TAB) use fret numbers to indicate fingerings. The guitar part includes a 'T' (trill) marking above the first measure.

D B7 Em D A D D Em F#

Musical notation for the second system, continuing the melody from the first system.

Guitar and Mandolin tablature for the second system. The guitar part (GTR.) and mandolin part (MDN.) use fret numbers to indicate fingerings.

Em F# D G D A D

Musical notation for the third system, concluding the piece with a double bar line.

Guitar and Mandolin tablature for the third system. The guitar part (GTR.) and mandolin part (MDN.) use fret numbers to indicate fingerings.