



steve spurgin

“Some folks are born to stay at home — some are born to wander with their collar to the wind”

(“Collar to the Wind” ©Bum’s Rush Music, Steve Spurgin)

There are characteristic traits about Texas singer/songwriters that usually defy easy description or maybe even common sense. For a few magical years, the Lone Star State produced unique music artists whose gifts set them apart from the typical songwriting and performing world. Steve Spurgin came from that mold and from that era. His professional career has passed the five decade mark now, and the writing, singing and performing are all somehow better than ever.

A portion of Steve’s career was spent as a Nashville Staff writer for The Welk Music Group, penning songs for the publishing companies of Gene Watson and Reba McEntire. That association produced major country market hit songs and a B.M.I. writer’s award. However, as the dynamics of Nashville began to change, Spurgin decided that music itself was what mattered most to him, and he began to concentrate on a solo approach that allowed complete creative freedom. As a result, he has become a stand-out in his genre’ of folk, countrified, call-it-what-you-will, original music from the heart. Once again, it’s that Texas singer/songwriter “thang”.

As he walks on stage, Steve’s audience is invited to sit down, relax and peer into his mind and heart. There is nothing phony or shallow there. The songs and the delivery are the real deal... full of depth, humor, nostalgia, colorful characters, truth, sincerity and a rare understanding of life in all its flavors. This has served to win Spurgin a legion of dedicated fans and a solid reputation worldwide. As he puts it, “The greatest moments of my life have all involved music. There is something truly mystical in the fact that mere words and notes can alter the way a person perceives life around them. If I can create a song that has a lasting affect on someone’s life in one way or another, I may have fulfilled my purpose.”

In a world that seems far too occupied with flipping through and discarding whatever the current fad may be, it is a testament to the music of Steve Spurgin that it continues to endure and remain relevant — certain to be here when the rest of us are gone. The best way to describe all of this is to say the word, “timeless”.

AWARDS

BMI Songwriter Award

IBMA Instrumental
Group of the Year
(3 times, with California)

New Folk Winner,
Kerrville Folk Festival

REVIEW QUOTES

“ ... nothing less
than remarkable.”

DIRTY LINEN

“...Spurgin is master of the
art of the word.”

FRESH DIRT

“Spurgin isn’t just good,
he’s stellar.”

AMERICANA MUSIC REVIEWS,
ROCKZILLAWORLD

“Every piece is a true gem.”

BLUEGRASS UNLIMITED

DISCOGRAPHY

Distant Faces	Perfect Storm (with Dan Crary & Thunderation)	Sawmill Road One
Tumbleweed Town		Sawmill Road Two — Fire On The Kettle
Past Perfect	Fiddle And A Song (with Byron Berline, Grammy nominated project)	California Traveler (with California)
Folk Remedies		Fiddler's Dream (with Sundance)
Solo Flight	Now They Are Four (with Berline/Crary/Hickman)	Old Glory

MAJOR FESTIVALS *(solo and ensemble)*

Tonder Fest — Denmark	Summergrass — California
Beverly Folk Festival — England	Wintergrass — Washington
Vancouver Folk Festival — Canada	Oklahoma's International Bluegrass Festival — Oklahoma
North Wales Bluegrass Festival — Wales	The American Music Shop — TNN, Nashville
Grindlewald Country Festival — Switzerland	IBMA Fan Fest — Kentucky, Tennessee
Grey Fox — New York	RockyGrass — Colorado
Merlefest — North Carolina	Telluride Music Festival — Colorado
Walnut Valley Festival — Kansas	Kerrville Folk Festival — Texas
The Huck Finn Jubilee — California	The Alaska State Fair — Alaska
Strawberry Music Festival — California	... plus many more
Grass Valley Festival — California	

INSTRUCTOR CAMPS

South Plains College — Texas	Sorrento Music Camp — Canada
RockyGrass Academy — Colorado	... plus numerous festival song-writing workshops throughout the U.S.
Walnut Valley Festival — Kansas	
American River Music Camp — California	

INTERNATIONAL TOURS

Austria	Denmark	Germany	Marshall Islands	Northern Ireland	Tonga,
Belgium	England	Holland	Mexico	Solomon Islands	Wales
Canada	Fiji	Ireland	New Guinea	Sweden	Western Samoa
	France	Italy	New Zealand	Switzerland	

HBO

"Deadwood" Seasons 1 & 2 — two episodes on camera, as well as sound cues,
working one on one with creator/producer David Milch