

Blackberry Blossum

Key of G

Traditional

First system of music for Blackberry Blossum, measures 1-3.

Melody: Treble clef, key of G (one sharp), 4/4 time. Measures 1-3: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Guitar: Treble and Bass clefs. Measure 1: G (0), A (2), B (0), C (4), D (0), C (2), B (4), A (2), G (4). Measure 2: F# (2), E (4), D (0), C (2), B (0), A (3), G (2). Measure 3: F# (3), E (0), D (2), C (3), B (2), A (3), G (0), F# (2).

Mando: Treble and Bass clefs, 4/4 time. Measure 1: G (5), A (0), B (2), C (5), D (4), C (5), B (4), A (2), G (0), F# (5), E (4), D (2). Measure 2: C (2), B (4), A (5), G (2), F# (0), E (5), D (4), C (2), B (0), A (5), G (4). Measure 3: F# (5), E (0), D (2), C (5), B (4), A (5), G (0), F# (4), E (5), D (4).

Second system of music for Blackberry Blossum, measures 4-6.

Melody: Treble clef, key of G. Measure 4: D4 quarter, C#4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 5: D4 quarter, C4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 6: C4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

Guitar: Treble and Bass clefs. Measure 4: G (0), A (2), B (3), C (4), D (0), C (2), B (3), A (4). Measure 5: G (0), F# (2), E (0), D (4), C (0), B (2), A (4), G (2). Measure 6: F# (2), E (4), D (0), C (2), B (0), A (3), G (2).

Mando: Treble and Bass clefs. Measure 4: G (2), F# (4), E (5), D (6), C (0), B (2), A (3), G (4). Measure 5: F# (5), E (0), D (2), C (5), B (4), A (5), G (0), F# (4). Measure 6: F# (2), E (4), D (5), C (2), B (0), A (5), G (4).

Third system of music for Blackberry Blossum, measures 7-9.

Melody: Treble clef, key of G. Measure 7: C4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 8: G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 9: D4 quarter, C4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 10: D4 quarter, C4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 11: C4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 12: D4 quarter, C4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Guitar: Treble and Bass clefs. Measure 7: G (3), F# (0), E (2), D (3), C (2), B (3), A (0), G (2). Measure 8: G (0), F# (3), E (2), D (0), C (3), B (2), A (0), G (3). Measure 9: G (0), F# (3), E (2), D (0), C (3), B (2), A (0), G (3). Measure 10: G (0), F# (3), E (2), D (0), C (3), B (2), A (0), G (3). Measure 11: G (0), F# (3), E (2), D (0), C (3), B (2), A (0), G (3). Measure 12: G (0), F# (3), E (2), D (0), C (3), B (2), A (0), G (3).

Mando: Treble and Bass clefs. Measure 7: G (5), F# (0), E (2), D (5), C (4), B (5), A (0), G (4). Measure 8: G (2), F# (0), E (2), D (0), C (2), B (0), A (2), G (0). Measure 9: G (2), F# (0), E (2), D (0), C (2), B (0), A (2), G (0). Measure 10: G (2), F# (0), E (2), D (0), C (2), B (0), A (2), G (0). Measure 11: G (2), F# (0), E (2), D (0), C (2), B (0), A (2), G (0). Measure 12: G (2), F# (0), E (2), D (0), C (2), B (0), A (2), G (0).

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10

B7 Em

This system contains measures 10 through 13. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2. Measure 11 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2. Measure 12 has a B7 chord above the staff. The melody is: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2. Measure 13 has an Em chord above the staff. The melody is: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2.

T 3 0 0 3 0 0 0 3 0 3 2 3 5 3 2 0 0 3 0

A 2 2 2

B 2 2 2

T 0 5 0 2 5 0 2 0 5 0 3 2 3 5 3 2 0 0 5 0

A 2 2 2

B 2 2 2

14

C G D G

This system contains measures 14 through 17. Measure 14 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2. Measure 15 has a C chord above the staff. The melody is: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2. Measure 16 has a G chord above the staff. The melody is: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2. Measure 17 has a D chord above the staff. The melody is: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has a whole note F#2.

T 3 0 0 3 0 0 3 2 3 3 0 3 2 0 3 1 0 2 0

A 2 2 2

B 2 2 2

T 0 5 0 2 5 0 2 3 2 3 5 0 3 2 0 5 3 2 0 5

A 2 2 2

B 2 2 2